

Frankie Jo Bolda

EMC

317-439-9391

Frankie.Jo.Bolda@gmail.com

Pronouns: she/her **Hair:** Dark Auburn **Height:** 5'3" **Eyes:** Green **Voice:** E3-F5

THEATER

<i>Little Choo Coo (Premiere)</i>	Conductor/Swing	Indiana Repertory Theatre
<i>PUFFS (Indiana Premiere)</i>	Harry/Susie Bones/Myrtle	LAFF Productions
<i>Fishtown (Premiere)</i>	Lena (Lead)	American Lives Theatre
<i>Complete History of Comedy: Abd</i>	Self/Various	Cardinal Stage Company
<i>Midsummer Night's Dream</i>	Female Swing	Indianapolis Shakespeare Company
<i>Hamlet</i>	Gravedigger/Ensemble	Indianapolis Shakespeare Company
<i>All the Best, Jack (Premiere)</i>	Her/Jack the Ripper (Lead)	Nova Theatre Co./Dir. Chelsea Anderson
<i>Mr. Boniface, The Wise (Premiere)</i>	Angora (Lead)	IndyFringe Theatre/Dir. KT Peterson
<i>Complete Works: Abridged</i>	Self/Romeo, etc.	Booth Tarkington Civic Theatre
<i>Drankspeare</i>	Juliet/Creator	IndyFringe Theatre Festival
<i>The Cherry Orchard</i>	Anya	EclecticPond/Dir. Mike Hosp
<i>The Great Bike Race (Premiere)</i>	Henri Cornet (Lead)	Zach & Zack Productions
<i>The Tempest: Adrift in Time</i>	Ariel	EclecticPond Theatre Co.
<i>A Seussified Christmas Carol</i>	Past/Present/Future	Children's Museum of Indy-Lilly Theater
<i>Wars of the Roses-Henry VI Pt. 1</i>	Joan La Pucelle/Somerset	EclecticPond Theatre Co.

FILM

<i>Comedy of Errors: Traveling Troupe</i>	Adriana/Egeon/Ensemble	Indianapolis Shakespeare Company
<i>Pride & Prejudice-Livestream</i>	Mary/Charlotte	Booth Tarkington Civic Theatre

IMPROVISATION

<i>ComedySportz</i>	Player/Referee	LA/Indianapolis/Seattle/Portland/NYC
<i>Unrehearsed Shakespeare</i>	Main Company/Creator	EclecticPond Theatre Co.
<i>CJA Trial Skills Academy</i>	Actor/Improviser ('19 & '22)	Department of Justice (Indy & Portland)

EDUCATION

MFA Acting Candidate - Indiana University: Anticipated Graduation, 2026

American Musical and Dramatic Academy-NYC

TRAINING

Acting: Jenny McKnight, Dan Daily, Mark Riherd, Bill Simmons, Dr. Roxana Stuart

Vocal Performance: Ben Asaykwee, Michael Davis, Christian Fletcher

Improvisation: Sean Hogan (Groundlings), Ed Trout, Michael Perilstein, Mick Napier (Workshop)

Musical Improvisation: Stacey Smith, Claire Wilcher, Laura and Rick Hall (Workshop)

Voice and Speech: Nancy Lipschultz, Chris Neher, Joe Goscinski, Timothy Joseph Ryan

Dance & Theatre Movement: Leraldo Anzaldúa, Michele Hart-Haviland, Casey Colgan

Stage Combat: Scott Russell, Mark Silence, David Dean Hastings, Carrie Brewer, Joseph Travers

SPECIAL SKILLS

Stage Combat: Unarmed combat, rapier (L or R-handed); DA Certified: rapier and dagger, broadsword

Other: Improvised music/classics; Dialects (quick study); mandolin, ukulele, basic guitar, dulcimer, banjo;

drives manual transmission; belch on command; works well with children; valid passport

www.FrankieBolda.com